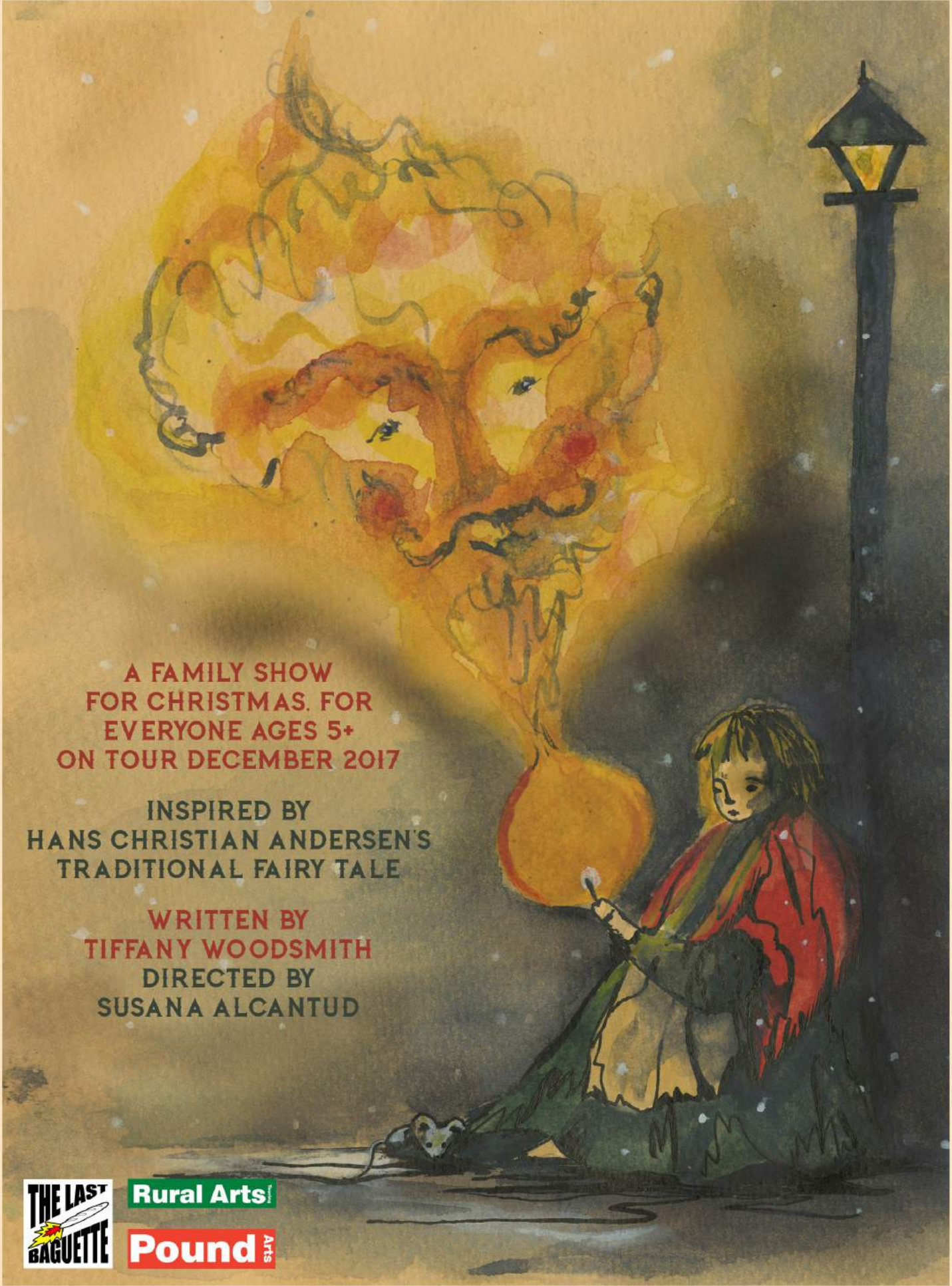


THE LITTLE MATCH GIRL

A WARMING TALE FOR WINTER BY THE LAST BAGUETTE



A FAMILY SHOW
FOR CHRISTMAS. FOR
EVERYONE AGES 5+
ON TOUR DECEMBER 2017

INSPIRED BY
HANS CHRISTIAN ANDERSEN'S
TRADITIONAL FAIRY TALE

WRITTEN BY
TIFFANY WOODSMITH
DIRECTED BY
SUSANA ALCANTUD



Rural Arts

Pound Arts

THE LITTLE MATCH GIRL

A WARMING TALE FOR WINTER BY THE LAST BAGUETTE

Inspired by Hans Christian Andersen's traditional fairy tale

"Her little hands were almost numbed with cold. Oh! a match might afford her a world of comfort, if she only dared take a single one out of the bundle, draw it against the wall, and warm her fingers by it. She drew one out. "Rischt!" how it blazed, how it burnt! It was a warm, bright flame, like a candle, as she held her hands over it: it was a wonderful light."

London. The last evening of the year. The snow is falling. A little girl struggles fiercely through the dark streets. In a vain attempt to stay warm she strikes a match, then a second and third. In the fatal cold the flames blaze to life and the friendly flickering fire guides her to fantastic Christmas visions. With each strike we are transported into her tumultuous hopes and dreams.

In this magic, humorous and poignant show, The Last Baguette use physical comedy, live music and visual storytelling to shine a light on Hans Christian Andersen's classic winter tale.

CONTACT:

thelastbaguette@gmail.com | Sidney Robb 07597 601589

TOURING AVAILABILITY:

from 1st December 2017 to 14th January 2018

RUNNING TIME:

90 minutes plus interval

AGE GUIDANCE:

Family show suitable for age 5+

TOURING COMPANY:

4 performers, 1 technician

LIGHTING AND SOUND:

Technically self-sufficient - can bring lighting and sound equipment

STAGE SIZE:

5m x 4m

GET IN:

3 - 4 hours

The show can be adapted to the space and circumstances. We are happy to discuss any potential solutions should there be any issues with the above setup.

THE LAST BAGUETTE:

The Last Baguette makes fast-paced, irreverent physical comedy. We are company in residence at Pound Arts, Corsham and tour to theatres, rural touring venues and arts centres across the country. We have performed in the UK, France, Switzerland and Canada.

The company was formed from a shared love of theatre, bakery and humour in Paris by graduates of the Philippe Gaulier and Jacques Lecoq schools. We believe in the power of physical comedy and silliness to talk about important issues of our times. The theatre we make is entertaining, accessible and eccentric.

We recently created the Arts Council supported shows **Dracula – A Terrifying Comedy**, and **What's the Matter? a physical comedy about physics**, which have toured to theatres, festivals, arts centres and schools from 2015 - 2017. These followed **Shake!!! William Speare**, a multilingual comedy based on "A Midsummer Night's Dream" directed by Aitor Basauri (Spymonkey), which was performed in France, Switzerland and Canada. The company are now making their long term home in North Wiltshire.

WRITTEN BY T. A. WOODSMITH

T. A. Woodsmith is an award-winning playwright.

After studying literature at Durham University she went on to study with Philippe Gaulier in Paris, and an MA in Writing for Performance at Goldsmiths. Credits include Shaking Cecelia (Sunday Times Playwriting Award), Roundabout (Bush Theatre) Gravitons (Soho Theatre), The Ingenious Gentleman Don Quixote de la Mancha (Little Soldier productions, UK tour, The Stage award 2015), Wooden Overcoats (Drama podcast, iTunes Best of 2015, Prix Europa 2016 Nominee), What's the Matter? (UK tour, The Last Baguette) and Dracula (UK tour, The Last Baguette).

DIRECTED BY SUSANA ALCANTUD

Susana Alcantud is a Spanish director, actor and teacher.

She has worked with practitioners such as Phillipe Gaulier, Antonio Fava, Norman Taylor, Eric de Bont, Antón Valén and Aitor Basauri. In 2001, she created the company Les Bouffons and toured Spain with their devised works. She has worked with companies including Fábula, Ferroviaria, La Fragua and Freedom Studios with Madani Younis. She is a co-founder of The Last Baguette, and has worked on all of their shows. She is currently the artistic director of the cabaret "La Puta Calle" in Paris, and teaches voice and movement at Ecole Philippe Gaulier.

WHAT PEOPLE SAID

INDUSTRY QUOTES:

“We have booked the last 2 shows from Last Baguette and have enjoyed great feedback from very strong audiences for them both. Last Baguette are creative, clever and accessible”

Tracy Sullivan – Director, Town Hall Arts Trowbridge

“I worked with this beautiful collective of artists that is The Last Baguette on their first project Shake!!! William Speare and think their investigation into comic theatre is exciting and fresh”

Aitor Basauri, Co-Artistic Director, Spymonkey

“The Last Baguette are an innovative and warm company who I am always delighted to work with.”

Sophie Moysey - Programmer, Pound Arts, Corsham on What's the Matter?

PRESS QUOTES:

“A fun-filled family show... This one-act wonder has it all – humour, love, spinny chairs, and a fluffy cat. It's a must-see for people of any age”

Grace Spencer – young reviewer, Air in G on What's the Matter?

“Entertaining and enlightening”

StageTalk magazine, Bristol on What's the Matter?

“The gags roll one after another... the laughter is non-stop”

Nicole Bourbon, Reg'Arts magazine, Paris on Dracula

“Dynamic, avant-garde, crazy, refreshing”

Valère Gogniat, L'Express-L'Impartial, Switzerland

AUDIENCE QUOTES:

“Absolutely brilliant! DEFINITELY would book again!”

Collingbourne Ducis, Rural Arts Wiltshire

“Inspiring, truly entertaining”

Thimblemill Library, Black Country Touring

“Full of energy and creativity. Funny and clever. Absolutely fabulous”

Finchley Youth Theatre

“Spinetinglingly funny production. Most excellent!”

Stroud Subscription Rooms

“100% of audience feedback forms rated the performance as excellent!”

Collingbourne Ducis, Rural Arts Wiltshire

MARKETING

The Last Baguette will provide flyers and posters, programmes, production images and press releases, and will support the marketing strategies in place.

SOCIAL MEDIA

Facebook: www.facebook.com/last.baguette

Twitter: @TheLastBaguette

Website: thelastbaguette.com

EDUCATION

We love engaging with audiences of all ages beyond the auditorium. We offer a range of theatre workshops, and would be happy to discuss how we could incorporate education and outreach work to accompany performances.

CONTACT

For more information or to book please contact Sidney Robb on

07597 601589 or **THELASTBAGUETTE@GMAIL.COM**